

Showing on board the HMS President, Saturday 19 January, 8pm-late

Artist in Exile: KASIA MOLGA

Presents:

Mirror of Infinity

An Interactive installation/wall projection of the digitally manipulated image, using mobile phone engagement.

Via their mobile phones spectators can have a direct influence on the experience of the visual manifestation of the Mirror of Infinity. Asked for an sms (mobile phone text message) to be sent to a certain number, spectators can activate visual events that will be projected onto the gallery wall s part of the Infinite image.

Moreover, the piece can communicate back to the spectator via the same medium - a mobile phone.

Mirror of Infinity is a piece about an ephemeral connection between the universe and us. Through the active engagement of experience, spectators become a vital part of co-creation of this piece. Each viewer becomes a part of a bigger net; a bigger pattern. Without the viewer, the piece could not be completed.

Kasia Molga is a practising interdisciplinary artist, living and working in London. She studied Fine Art and Animation (BA) at the Academy of Fine Art in Poznan, Poland and Interdisciplinary Design (MA) in Central Saint Martins College of Art and Design in London, UK. She also studied film and video at CSM (1998).

Her work combines traditional media such as painting, drawing and conventional animation with cutting edge digital interactive and mobile media.

Through her pieces, she questions viewers' attitudes towards conventions of understanding what art is, while introducing new ways of experiencing using modern technologies. Quite often she takes accepted definitions of various art forms a step further, pushing boundaries of expression and perception of each work of art. Her visual work mainly explores concepts of a pattern as a large structure, which everything is part of, in contrast to a single element - without which a structure can't be completed.

Since Kasia's first exhibition in Poland in 1992, she has exhibited her work worldwide. She has recently presented her work at galleries, venues and festivals, including: the ICA (UK), BBC British Film Festival (UK), Design Mai Festival (Berlin), Contemporary Arts Space Osaka- CASO (Japan) and the OXO Tower (UK).

She also was nominated for a number of awards and stipends, among them DMA'05 awards for her contributions in promoting music through her website design work. She is also commissioned on regular basis and her multimedia pieces have supported events such as London Fashion Week (London) and Creative Links (London).

Currently Kasia runs her own studio which is a platform for both her commercial and non-commercial projects, as well as dynamic space for sharing experiences, ideas and work with other artists all over the world.

Prior to that Kasia was a lecturer in University of Greenwich, where she run three workshops: in animation, digital design and net art. She has also taught at Westminster College.

Kasia is a PhD candidate and researcher at the SMARTlab Digital Media Institute (the University of East London), where her main subject is Fine Arts and New Media, and her focus is on mobile platform art.