

MME Faculty Brownbag Seminar (feel free to bring your lunch)!

Please join us for a seminar presentation and linked Horizon 2020 bid planning meeting on the subject of Inclusive Design and Creative Technology Innovation for Real Social Change!

Tuesday 17 January

1-2pm Room 204 Engineering Building

Ann Heelan

About AHEAD: Association for Higher Education Access & Disability Ireland on Improving the Student Experience



Ann Heelan has managed AHEAD for more than 10 years and has transformed it into a leading centre in disability and higher education, not only in Ireland but also further abroad in the international scene. Many disability professionals are upskilling and becoming more aware with the support of AHEAD, whilst many

students have found their way into higher education because of AHEAD. All this has been made possible by Ann Heelan's work outstanding work and enthusiasm.

In recognition of this effort, she was awarded the prestigious MIRIAM VAN ACKER AWARD which is only given out every three years to a professional who through leadership and innovation has made a big impact in the world of disability and higher education, and which has never been received by an Irish person before.

Asking Questions, Finding Structure: some reflections on a research career

Karen A. Franck

Karen A. Franck received her PhD in Environmental Psychology in 1979. After working on research projects with architect and planner Oscar Newman, she joined the architecture faculty at the New Jersey Institute of Technology (NJIT). Currently a professor there, she directs the PhD Program in Urban Systems sponsored by NJIT and Rutgers-Newark. Her academic appointment has given her the opportunity to explore a variety of research topics related to the design and use of the built environment, resulting primarily in books. She received the 2010 Career Award from the Environmental Design Research Association.



karen.a.franck@njit.edu

Karen's first book was New Households,

New Housing (1989), co-edited with Sherry Ahrentzen. Subsequent works concern the uses and meanings of building and other place types (Ordering Space co-edited with Lynda Schneekloth, 1994) and how designers can be more responsive to the body, the site and the community (Architecture from the Inside Out, with Bianca Lepori, 2007) and to the needs and desires of clients (Design through Dialogue, with Teresa Howard, 2010). Several of these books have been translated into Chinese or Korean. Karen's interest in people's appropriation of urban public space led to Loose Space (co-edited with Quentin Stevens, 2007) and to the upcoming Memorials as Spaces of Engagement (also with Quentin Stevens, 2015). Her concern with how designers make decisions continues with Architecture Timed: Designing with Time in Mind (2016), an issue of AD (Architectural Design) she is guest editing.



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